

PE SKILLS PROGRESSION MAP

			PE NAT	IONAL CURRICULUM	1		
	EYFS	Key	Stage 1		Key St	tage 2	
NC Objectives	- Negotiate space and obstacles safely, with consideration for themselves and others -Demonstrate strength, balance and coordination when playing - Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.	- Master basic mo running, jumping, catching, as well a balance, agility ar	ovements including , throwing and as developing nd co-ordination, ly these in a range of am games, e tactics for fending using simple	 Use running, jumping, throwing and catching in isolation and in combination Play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis], and apply basic principles suitable for attacking and defending Develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics] Perform dances using a range of movement patterns Take part in outdoor and adventurous activity challenges both individually and within a team Compare their performances with previous ones and demonstrate improvement to achieve their personal best 			
	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Dance	Move to music. Copy dance moves. Perform some dance moves. Move around the space safely.	Repeat a simple dance pattern. Make up a short dance, after watching one. Dance imaginatively.	Change rhythm, speed, level and direction with consistency. Dance with control and co-ordination. Choreograph a sequence by linking	Perform pair/group dance involving canon & unison, meet & part. Respond to music in time & rhythm to show like/unlike actions. Respond to music to	Respond imaginatively to stimuli related to character/music/story. Perform clear & fluent dances that show sensitivity to idea/stimuli. Make up dance within a small group.	Show/fluency/control in chosen dances in response to stimuli. Perform fluent dances with characteristics of different styles/eras. Adapt & refine (in	Create & perform dances in a variety of styles consistently Be aware of & use musical structure, rhythm & mood & can dance accordingly. Use appropriate
			sections together.	express a variety of moods & feelings.		pair/group), dances	criteria & vocabulary



		Change rhythm, speed, level and direction. Say something I like about a dance.	Link some movement to show a mood or feeling. Say something I like and something that could be improved about a dance.	Give and respond to peer feedback to improve.	Give peer feedback to improve with suitable dance terminology .	that vary direction, space & rhythm. Give peer feedback to improve with suitable dance terminology.	to evaluate performances.
Key Vocabulary	Action, movement, travelling, body actions.	Travel, space, gestur speed, levels, chored		Formation, dynamics, ca mirroring, isolation, timi	· · · · · · · · · · · · · · · · · · ·	Counterpoint, improvisa exploration, phrase, eva	
	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	Make body tight, relaxed, curled and stretched.	Make body tense, relaxed, curled and stretched, showing some tension.	Make body tense, relaxed, curled and stretched, in a range of	Use a greater number of own ideas for movement in response to a task.	Share ideas and give positive criticism/advice to self & others.	Combine own work with that of others, identifying strengths & weaknesses.	Select a suitable routine to perform to different audiences, bearing in mind who
Gymnastics	Balance on small/large body parts in space & understand stillness Make large and small body shapes Climb & hang from apparatus Perform basic travelling actions on various body parts	Begin to work alone/with someone to make a sequence of shapes/travels Climb safely, showing some shapes and balances when climbing. Keep balance travelling in a range of ways along bench, spots, mat etc	movements. Perform a sequence with changes in speed & direction including 3 different actions (sometimes giving advice to others) Be still on single/two + points of contact on floor/apparatus showing tension & control Link known shape/travel/roll/j	Combine arm actions with skips/leaps/steps/jum ps & spins in travel Travel while using various hand apparatus, (ribbon/hoop/rope/ball) Know principles of balance and apply them on floor & apparatus	Create & perform matching/mirroring sequences explaining how it could be improved Perform at least 3 different rolls (shoulder, forward, back) with some control Link a roll with travel and balance using floor and apparatus with good body control	Include change of speed, direction and shape in movements. Follow a set of 'rules' to produce a sequence, possibly made by peers. Create mirror/matching/cann on (pair) sequence varying dynamics/levels/direction etc.	the audience is. Transfer sequence above onto suitably arranged apparatus & floor. Perform 6-8 part floor sequence as individual, pair & small group to a piece of music Demonstrate 3 paired balances in sequence using various skills/actions



	Curled, stretched,	positions e.g. 'log' and 'egg rolls'	using floor & on apparatus Jump/land with control using different body shapes in flight	Tension, extension, cont	rol unicon cannon	Aesthetics, timing, rotat	ion o a cortubool
Key Vocabulary	slow, fast. still, move, climb, tight, relax.	travel, roll, individual shapes e.g. pike, star	balance, apparatus,	matching, mirroring, flue flight, flexibility, coordin reflect/refine.	ency, dynamics, levels,	vault, core strength, tec analyse, peer/self assess	hnique, evaluate,
	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	Explore different ways of moving.	Use varying speeds when running.	Run with agility and confidence.	Run in different directions and at different speeds, using	Select and maintain a running pace for different distances.	Use correct technique to run at speed.	Investigate running styles and changes of speed.
Athletics	Practice running safely. Explore different ways of jumping.	Practise short distance running. Explore footwork patterns	Run for speed and distance. Learn the best jumping techniques for	a good technique. Choose and understand appropriate running	Demonstrate good running technique in a competitive situation.	Develop the ability to run for distance. Throw with accuracy and power.	Practice throwing with power and accuracy. Understand which
		demonstrating balance.	distance e.g standing long jump.	techniques.	Practice throwing with power and accuracy. Throw safely and with	Identify and apply techniques of relay running.	technique is most effective when jumping for distance.
		Explore different methods of throwing.	Throw different objects in a variety of ways.	technique. Reinforce jumping techniques.	understanding. Combine the 3 stages of a triple jump.	Learn how to use skills to improve the distance of a pull	Know how to measure/score a jump and throw accurately.
			Complete an obstacle course with control and agility, combining running and jumping.	Understand the relay and passing the baton.	Understand which technique is most effective when jumping for distance.	throw. Combine running and jumping to increase distance of jump.	Analyse performance and identify ways of improving.
Key Vocabulary	Run, jump, throw, balance, spatial awareness.	Roll, underarm/overa		Take-off, flight, landing, sling, running for speed		Technique, pacing, sprir position, combination o communication, evaluat	f jumps,



	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
				Invasion Games			
Games	Kick a larger ball in space Stop a beanbag or large ball sent to them using hands Attempt to stop a large ball sent to them using feet Run and stop when instructed Move around showing awareness of others Drop and catch a ball with 2 hands Move with awareness of others.	Travel with a ball in different ways e.g. dribble or in hands. Travel with a ball in different directions (side to side, forwards and backwards) with control and fluency. Pass the ball to another player in a game. Change direction quickly to evade a defender.			Combine dribbling the ball with other actions e.g. shooting, passing Change direction when dribbling or moving with a ball Use a variety of passing techniques with increasing success Catch a ball passed to them using one and two hands with success Receive a ball under pressure Strike a ball using varying techniques with increasing accuracy Change direction to lose an opponent Create and use space Use tactics to outwit	Use dribbling to change the direction of play under pressure. Dribble with feet under pressure Use a variety of passing techniques under pressure Use a variety of kicking techniques under pressure Catch and intercept a ball using one and two hands Receive a ball using different parts of the foot Strike a ball using a wider range of skills Use a variety of techniques to change direction and help create space for others.	Use dribbling to change the direction of play with control under pressure Maintain possession under pressure Identify when to a variety of passing techniques (short, long) with control. Select and apply the appropriate passing and shooting technique with control. Receive or intercept a ball with consideration to the next move Strike a ball using a wider range of skills Confidently change direction and speed to outwit opponents
					opponents helping their team score or gain possession.	Understand the need for tactics and identify when to use them	Effectively create and use space. Work collaboratively



	Kick, roll, stop,	Teamwork, dribble, a	accuracy control	Communication, passin	g e g chest nass	Intercept, defending &	attacking referee
	space, balance,	spatial awareness, co		shooting, scoring, defer		umpire, possession, pos	-
Key	awareness of	throwing, receiving,		court, rules, tactics, acc			•
Vocabulary	others.	throwing, receiving,	control, evade.	Court, rules, tactics, acc	uracy, receiving, tackie.	opponents, rules, leaders, technique.	
	others.						
			Striki	ng & Fielding Games			
	Hit a stationary	Strike a stationary	Strike a moving ball	Strike a moving ball	Strike the ball into a	Successfully use	Judge the flight and
	object with a hand	ball with a	towards a target.	from different heights	space with direction	different types of	bounce of a ball and
Games	or foot.	bat/racket with		with some control.	and accuracy with	shots (techniques)	recognise when to use
Games		growing accuracy	Strike the ball in a		growing success.	when striking a ball	different types of shot
	Practice basic	and control.	modified game.	Strike the ball		e.g. pull in cricket.	to strike a ball e.g.
	striking, sending			consistently in a	Develop different ways		reverse hit in
	and receiving.	Position the body	Throw different	modified game.	of throwing and	Consolidate different	rounders.
		appropriately to	types of equipment		catching e.g. reverse	ways of throwing and	
	Explore different	strike a ball.	in different ways,	Throw and catch with	cup.	catching and know	Throw and catch
	ways of throwing a		for accuracy and	greater control and		when each is	accurately and
	ball.	Throw underarm	distance.	accuracy.	Demonstrate	appropriate in a	successfully under
		and overarm.		,	appropriate technique	game.	pressure in a game.
	Begin to catch		Throw, catch and	Throw a ball in	(e.g. straight arm for	8	process c a garrier
	different objects	Individually	bounce a ball with a	different ways (e.g.	cricket bowl) when	Bowl the ball overarm	Combine the run up
		bounce and catch	partner.	high, low, over,	bowling the ball	with growing success.	with an overarm bowl
	Stop a large moving	a ball.	'	under).	overarm from a		in cricket.
	ball.		Select and vary	,	stationary position.	Explore different	
		Use rolling skills in	types of throw used	Bowl/feed the ball	, ,	tactics when batting,	Understand when to
		a game.	depending upon the	underarm with		bowling and fielding.	use different tactics
			situation.	success.			and apply with some
						Understand different	success.
				Perform a range of		roles within a game	
				catching and		including officiating.	Make appropriate
				receiving skills.			choices over roles
							within a game.
							Ü
	Hit, strike, stop,	Strike, control, spac	e,	Bowling, adjusting to th	e bowler/batter, striking	Decision-making, position	oning, tactics, outwitting
Key	catch, throw.	underarm/overarm,	body position,	for accuracy, striking fo	r distance, batting, feed,	opponents, teamwork,	communication,
Vocabulary		awareness.		legal deliveries, rules.		coordination, rules, offi	ciating.
- Juliana y							
			1	let/Wall Games			



	Hit a stationary	Hit a stationary	Hit a moving ball	Hit a stationary ball	Hit a moving ball using	Demonstrate	Select the appropriate
	object with a bat or	ball with growing	towards a target.	with a racket over the	different types of shot	knowledge of rules	shot for position of the
Games	racket.	accuracy and		net.	(e.g. forehand in	and to play a game	ball and opponent.
		control.	Throw, catch and		tennis).	effectively.	
	Explore different		bounce a ball with a	Position the body			Start to select
	ways of throwing a	Position the body	partner.	correctly in order to	Hit the ball into space	Start to develop a	appropriate tactics to
	ball.	appropriately to		return the ball.	with growing	backhand technique	outwit opponents.
		strike a ball.	Throw the ball over		consistency.	and attempt to use it	
	Catch different		a net into space.	Children explore		during games.	Hit the ball
	objects	Throw underarm		rallying with a partner	Accurately serve a ball		consistently over a net
	Stop a large moving	and overarm.	Be able to rally with	with the ball in the	underarm in tennis.	Hit the ball growing	with accuracy and
	ball.		a partner on the	air.		success over a net.	control.
		Bounce and catch	ground.		Be able to rally the ball		
		a ball.			with a partner in the air		
					and on the ground.		
		Use rolling skills in					
		a game.					
	Space, bat, throw,	Roll, underarm/ove	rarm throw, ground	Net, forehand, body po	sition, side on, underarm	Rules, net, backhand, de	ecision-making, outwit.
Key	catch, stop.	rally, target.	, 0	serve, rally in the air, sp		opponents, tactics.	σ, ,
Vocabulary	, ' '	"		, , , , , ,	,	,	
Vocabulary							
	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
				Follow instructions	Accurately follow	Use clear	Communicate with
				from a peer and give	instructions given by a	communication when	others clearly and
ΟΔΔ					•	communication when working in a group	others clearly and effectively when under
OAA				from a peer and give	instructions given by a		· ·
OAA				from a peer and give	instructions given by a peer and give clear and	working in a group	effectively when under
OAA				from a peer and give simple instructions.	instructions given by a peer and give clear and usable instructions to a	working in a group and taking on	effectively when under
OAA				from a peer and give simple instructions. Work collaboratively	instructions given by a peer and give clear and usable instructions to a	working in a group and taking on	effectively when under pressure.
OAA				from a peer and give simple instructions. Work collaboratively with a partner and a	instructions given by a peer and give clear and usable instructions to a peer.	working in a group and taking on different roles.	effectively when under pressure. Confidently lead
OAA				from a peer and give simple instructions. Work collaboratively with a partner and a	instructions given by a peer and give clear and usable instructions to a peer. Confidently	working in a group and taking on different roles. Begin to lead others,	effectively when under pressure. Confidently lead others and show
OAA				from a peer and give simple instructions. Work collaboratively with a partner and a small group.	instructions given by a peer and give clear and usable instructions to a peer. Confidently communicate ideas and	working in a group and taking on different roles. Begin to lead others, providing clear	effectively when under pressure. Confidently lead others and show consideration of them
OAA				from a peer and give simple instructions. Work collaboratively with a partner and a small group. Listen to and accept	instructions given by a peer and give clear and usable instructions to a peer. Confidently communicate ideas and listen to others and	working in a group and taking on different roles. Begin to lead others, providing clear	effectively when under pressure. Confidently lead others and show consideration of them including all within a
OAA				from a peer and give simple instructions. Work collaboratively with a partner and a small group. Listen to and accept	instructions given by a peer and give clear and usable instructions to a peer. Confidently communicate ideas and listen to others and decide on the best	working in a group and taking on different roles. Begin to lead others, providing clear instructions.	effectively when under pressure. Confidently lead others and show consideration of them including all within a
OAA				from a peer and give simple instructions. Work collaboratively with a partner and a small group. Listen to and accept others' ideas.	instructions given by a peer and give clear and usable instructions to a peer. Confidently communicate ideas and listen to others and decide on the best	working in a group and taking on different roles. Begin to lead others, providing clear instructions. Plan and apply	effectively when under pressure. Confidently lead others and show consideration of them including all within a group.
OAA				from a peer and give simple instructions. Work collaboratively with a partner and a small group. Listen to and accept others' ideas. Plan and attempt to	instructions given by a peer and give clear and usable instructions to a peer. Confidently communicate ideas and listen to others and decide on the best approach.	working in a group and taking on different roles. Begin to lead others, providing clear instructions. Plan and apply strategies with others	effectively when under pressure. Confidently lead others and show consideration of them including all within a group. Use critical thinking
OAA				from a peer and give simple instructions. Work collaboratively with a partner and a small group. Listen to and accept others' ideas. Plan and attempt to apply strategies to	instructions given by a peer and give clear and usable instructions to a peer. Confidently communicate ideas and listen to others and decide on the best approach. Plan and apply	working in a group and taking on different roles. Begin to lead others, providing clear instructions. Plan and apply strategies with others to more complex	effectively when under pressure. Confidently lead others and show consideration of them including all within a group. Use critical thinking skills to form ideas and
OAA				from a peer and give simple instructions. Work collaboratively with a partner and a small group. Listen to and accept others' ideas. Plan and attempt to apply strategies to	instructions given by a peer and give clear and usable instructions to a peer. Confidently communicate ideas and listen to others and decide on the best approach. Plan and apply strategies to solve	working in a group and taking on different roles. Begin to lead others, providing clear instructions. Plan and apply strategies with others to more complex	effectively when under pressure. Confidently lead others and show consideration of them including all within a group. Use critical thinking skills to form ideas and strategies selecting



		Reflect on when and why challenges are solved successfully. Watch, describe and evaluate the effectiveness of a team strategy.	navigate around a course. Explain why a particular strategy worked and alter methods to improve. Explain why a features to navigate around a course. Accurately reflect on when challenges are solved successfully and suggest well thought-out improvements.
Key Vocabulary		Communication, teamwork, orientate, map, features, problem-solving.	Communication, plan, strategies, orienteering, features, reflection, lead, teamwork.
	Working Towards	Expected	Greater Depth
Swimming	- Can swim for 25m but requires aid or support of pool side/floor.	 Can swim continuously for 25 metres without touching the side of the pool or floor (some of swim in deep water). 	- Can swim over greater distances (up to 50m) proficiently using a range of strokes.
	 Can use different strokes with growing success in isolation. Use some self-rescue skills e.g. floating on back. 	- Can use 3 different strokes, swimming on their front and back (e.g. front crawl, breaststroke, backstroke) and make choices about when to use	 Use more advanced swimming strokes such as butterfly and can perform tumble turns, dives and starts effectively.
	- Understands basic pool safety and rules.	them.	- Can maintain appropriate and efficient breathing techniques over a longer distance.
	- Understands what water-based situations are e.g. swimming pool, homes & gardens, beaches.	- Strokes are as strong at the end as they are at the start, and recognisable to an informed onlooker.	- Can swim for 25m in different water environments e.g. lakes
		- Can control their breathing when swimming.	- Use a range of swimming skills and strokes for different purposes e.g. water polo.
		 Can use simultaneous and alternating strokes on front and back e.g. treading water to front crawl. 	- Can perform a safe self-rescue in a range of water-based situations.
		- Children know the dangers of water and understand how to act responsibly when playing in/near different environments.	



		- Use appropriate survival and self-rescue skills e.g. treading water, floating, attracting attention.	
Key Vocabulary	Safety, pool rules, stroke, self-rescue, water-based situations.	Front crawl, backstroke, breaststroke, survival and self-rescue skills, treading water, floating, depth.	Butterfly, evaluation, decision-making, breathing techniques.