

## LONG TERM PLANNING SINGLE SUBJECT OVERVIEW

Subject - History

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 1 &amp; 2</b>	<b>Annual cycle A</b>	Changes within living memory. Where appropriate, these should be used to reveal aspects of change in national life. <b>Toys through the ages.</b>		Events beyond living memory that are significant nationally or globally. <b>The Great Fire of London.</b>			
	<b>Annual cycle B</b>	Significant historical events, people and places in our own locality. <b>Spofforth castle and the Percy Family.</b>				The lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods <b>Tim Berners Lee (inventor of WWW) and William Caxton (printing press). Changes in communication.</b>	
<b>Year 3 &amp; 4</b>	<b>Annual cycle A</b>	Chronology: stone age to Romans (Stone age and Roman occupation of Britain) <b>How settlements changed in Britain from the stone age to the iron age. Invasion by Claudius and conquest including Hadrian's wall.</b>		Greek life and the influence on the western world <b>A study of health and fitness in Greek life, the creation of the Olympic games and the influence on the western world.</b>			
	<b>Annual cycle B</b>					The achievements of the earliest civilizations – an overview of where and when the first civilizations appeared and one in depth study. <b>An overview view of ancient civilisations and an in-depth study of ancient Egypt.</b>	
<b>Year 5 &amp; 6</b>	<b>Annual cycle A</b>	End of Roman empire to 1066 – Anglo Saxons and Scots, Viking and Anglo Saxon struggle. <b>Anglo-Saxon art or culture. Anglo Saxon laws and justice.</b>		Non – European society; The Mayan civilization- South America. <b>How does Mayan art and culture contrasts with Anglo Saxon art and culture?</b>			
	<b>Annual cycle B</b>	A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066- A local study. <b>WWII - the impact of WWII on Spofforth and Follifoot including the people who served.</b>				A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066. <b>Leisure and Entertainment in the 20th Century.</b>	