

Art and Design					
Sequence of Units & core knowledge sequence					
			Unit(s)	Focus (Artist and Media)	Assessment Focus (Elements) (See separate progression document for techniques.) Central substantive knowledge/concepts & application of these
Early Years	Reception	Autumn	Line Shape	Drawing and painting Drawing and painting	Line: <ul style="list-style-type: none"> - Make a variety of marks on surfaces using different media. - Begin to use vocabulary to describe lines, e.g. wavy, straight, curved, zigzag. - Experiment creating lines for different purposes/effects. Shape: <ul style="list-style-type: none"> - Experiment creating different shapes with different media. - Begin to name and recognise basic shapes in their own and others' work. - Create abstract compositions using various shapes.
		Spring	Space Colour and Value	Drawing and painting Drawing and painting	Space: <ul style="list-style-type: none"> - Understand that artwork can have a front and back so that it doesn't look flat. - Experiment making their artwork 3D by putting larger objects at the front of a drawing and smaller objects at the back. Colour and value: <ul style="list-style-type: none"> - Experiment with and use primary colours. - Name colours (Primary and secondary). - Mix colours (Informally). - Know the names of different tools that bring colour. - Use a range of tools to make coloured marks on paper. - Begin to see colours as lighter or darker than one another (In black and white initially and build towards recognising this in a variety of colours).
		Summer	Form & Texture	Sculpture and collage	Form and Texture: <ul style="list-style-type: none"> - Handle, feel and enjoy manipulating materials. - Construct. - Build and Destroy,

					<ul style="list-style-type: none"> - Shape and model. - Create simple collages. - Weave (Simple)
Key Stage 1	Yr1&2 Cycle A	Autumn	Line	Artist Pablo Picasso 'Self portrait' Drawing and painting	<ul style="list-style-type: none"> - Identify and use different lines: straight, zigzag, curved, wavy, thick, thin. - Know the vocabulary to describe different types of lines: vertical, horizontal, cross-hatched, wavy. - Experiment with line (Drawing and Painting). - Draw and paint lines with increased skill, awareness and control. - Create portraits by defining their use of line for expression.
		Spring	Space	Artist: Claude Monet 'Water Lilies' Drawing and painting	<ul style="list-style-type: none"> - Begin to understand that using the space in a piece of artwork can give a piece of flat art depth. - Begin to understand that depth is created through placing items in the foreground, midground and background of a piece of work. - Recognise that objects in the foreground are bigger, objects in the midground are smaller, and objects in the background are smaller still.
		Summer	Colour and Value	Artist Kandinsky 'Concentric circles' Painting	<ul style="list-style-type: none"> - Name all the colours. - Mix colours to make new ones. - Find collections of colour, e.g. blues, pinks, greens etc. - To be able to apply colour with a range of tools. - To make tones of colour (Using white). - To darken colours without using black - To use colour on a dark scale.
	Yr1&2 Cycle B	Autumn	Shape	Artist Paul Klee 'Senecio' Drawing and Painting	<ul style="list-style-type: none"> - Create abstract compositions using various shapes. - Identify, make and describe their use of shape for print. - Compose geometric designs by adapting and synthesising the work of others.
		Spring	Form	Artist Anthony Gormley 'Angel of the North' (Yorkshire Sculpture Park) Sculpture	<ul style="list-style-type: none"> - Construct. - Carve. - Pinch and roll coils and slabs using a modelling media. - Use materials to make known objects for a purpose. - Make simple joins. - Have an awareness of natural and man-made forms.

					<ul style="list-style-type: none"> - To be able to express personal experiences and ideas. - To shape and form from direct observation (malleable and rigid materials). - Create decorative techniques. - Replicate patterns and textures in a 3-D form work by other sculptors.
		Summer	Texture	Artist Henri Matisse 'The snail' Collage Collage	<ul style="list-style-type: none"> - Weave. - Collage. - Sort materials according to specific qualities. - Understand and begin to explain how textiles create things. - Overlap and overlay materials to create effects. - Use large eyed needles – running stitches. - Use simple appliqué work - Start to explore other simple stitches such as cross stitch and back stitch.
Key Stage 2	Yr 3&4 Cycle A	Autumn	Line	Artist Aaron Earley 'Self portrait' Drawing and painting	<ul style="list-style-type: none"> - Identify and use horizontal, vertical and diagonal lines. - Understand how thicknesses and weight of line is used to create tone. - Know the vocabulary for and use different line techniques such as: hatching, cross-hatching, stippling, crosses, scribbles and circles. - Understand how these techniques can be altered to adjust tone. - Understand contouring and how this can be created through different line techniques. - Experiment with line (Drawing and Painting). - Draw and paint lines with increased skill, awareness and control. - Create portraits using different line drawing techniques to show tone.
		Spring	Space	Artist Lowry 'Fever van' (Industrial/urban) Artist David Hockney 'Salt's Mill' (Countryside) Drawing and Painting	<ul style="list-style-type: none"> - Explain that the element of space enables artists to give a flat surface depth. - Begin to understand and explain how to create depth/perspective in a picture. - An understanding that to create depth, you need to use wider and taller shapes in the foreground, and narrower and smaller shapes in the background. - Create depth through the use of perspective in drawing. - Draw lines which are parallel and perpendicular to one another.
		Summer	Colour and Value	Artist Van Gogh 'Starry night' Painting	<ul style="list-style-type: none"> - To mix colours to make new ones. Understand which colours make other ones, e.g. yellow + blue = green. - To create tone using white, as well as colours.

				<ul style="list-style-type: none"> - To understand the difference between tint, tone and shade. - To make colour wheels - To use a variety of brushes effectively, e.g, larger brushes for large areas, fine brushes for intricate areas. - To begin to use a variety of painting techniques such as dotting, scratching, splashing etc. - To select appropriate tools and colours to match the task/activity with growing confidence. - To observe colours. - To discuss how colour can be used to reflect mood.
Yr 3&4 Cycle B	Autumn	Shape	Artist Robert Delaunay 'Rhythm' Drawing and painting	<ul style="list-style-type: none"> - Identify 2D and 3D shapes within images and objects. - Draw and label simple shapes found in everyday objects. - Create and form shapes from 3D materials. - Analyse and describe the use of shape within artists' work. - Express geometric compositions using mathematical shapes.
	Spring	Form	Artist Barbara Hepworth 'Family of man' (Set of sculptures Yorkshire Sculpture Park) Sculpture	<ul style="list-style-type: none"> - Shape, form, model and construct (malleable and rigid materials). - Show a developing understanding of different adhesives and methods of construction. - Show a growing understanding of how form vs. aesthetics and how they can impact one another. - Experience and explore surface patterns / textures. - Be able to interpret natural and manmade forms of construction. - Discuss own work and work of other sculptors and analyse these with growing confidence.
	Summer	Texture	Artist Susan Carlson Collage	<ul style="list-style-type: none"> - Weave, Tie dye, Batik - Use a variety of stitches such as running stitch, cross stitch, back stitch, blanket stitch, chain stitch. - Use smaller eyed needles and finer threads. - Observe and design textural art with growing confidence - Experiment with creating mood, feeling and movement. - Compare different fabrics and discuss how they suit their end purpose.

Yr 5&6 Cycle A	Autumn	Line	Artist 'Leonardo da Vinci' Self portrait Drawing and painting	<ul style="list-style-type: none"> - To understand how line defines form, creates structure, traces contours (e.g. the raising of a cheek bone) and creates tonal variation. - Can extend and express drawings using their developing understanding of line, including using a variety of appropriate line drawing techniques for the situation. - Develop continuous line drawing, developing control of expression, shape, form and detail. - Adapt the techniques of other artists to create abstract drawings.
	Spring	Space	Artist 'Hokusai' 'The great wave off Kangawa' Drawing and painting	<ul style="list-style-type: none"> - Understand and explain how to create depth/perspective in a picture and how size of objects in the fore, mid and background affect this. - Create depth through the use of different perspectives in drawing, e.g. linear. Aerial. - Draw lines which are parallel and perpendicular to one another.
	Summer	Colour and Value	Artist Edward Hopper 'NightHawks' Painting	<ul style="list-style-type: none"> - To understand and use hue, tint, tone, shades and moods of colour with growing confidence. - Begin to use colour to show purpose. - Begin to use colour to show mood - Sketch the key shapes objects from different angles when drawing still life.
Yr5&6 Cycle B	Autumn	Shape	Artist Bridget Riley Movement in Squares (and other works) Drawing and painting	<ul style="list-style-type: none"> - Compose original designs by adapting and synthesising the work of others. - Analyse and evaluate an artists' use of shape. - Imitate the techniques of other artists, using simplified shapes and lines to create more abstract drawings.
	Spring	Form	Artist Henry Moore 'Reclining woman' (Outside Leeds art gallery) Sculpture	<ul style="list-style-type: none"> - Shape, form, model and join with a variety of materials (Malleable and rigid). - Understand properties of different media and why certain media suitable for some forms but not others. - Observe work of other sculptures and use these observations, as well as their own imagination to inspire them. - Plan and develop their ideas. - Discuss and evaluate their own work and that of other sculptors.
	Summer	Texture	Artist Barbara Shaw	<ul style="list-style-type: none"> - Use stories, music, poems as stimuli.

				Collage	<ul style="list-style-type: none">- Select and use appropriate materials, based on their understanding of properties of materials.- Embellish work using a variety of techniques learnt in previous years, e.g. embroidery, weaving, applique.- Develop their understanding of embellishment and how some embellishment is more appropriate for certain purposes than others.- Apply knowledge of different textile techniques (Such as batik, tie dye, embroidery) to express feelings or mood.- Make fabric.- Have a growing understanding of artists using textiles in their work.- Work collaboratively on a larger scale.
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