

## Art Whole School Curriculum Overview

Elements	Techniques
<b>Line</b>	<i>Drawing &amp; painting</i>
<b>Shape</b>	<i>Drawing &amp; painting</i>
<b>Space</b>	<i>Drawing &amp; painting &amp; collage</i>
<b>Value</b>	<i>Drawing &amp; painting</i>
<b>Colour</b>	<i>Painting &amp; Printing</i>
<b>Form &amp; Texture</b>	<i>Sculpture &amp; collage</i>

### **7 Elements of Art - Bold**

*Techniques – italics*

### **Principles / Rationale of Art Long Term Planning**

- 7 key elements of art - They are : line, shape, space, value, form, texture and colour.
- Elements are organised so there is opportunity to revisit them throughout the primary phases building upon prior learning each time.
- The whole Federation has a universal theme of one of the elements at the same time allow for SL to review progression and also allow children to discuss common themes
- Within the knowledge taught are key elements in each art topic. Sculpture for example would have the focus on form and texture and painting would have a greater focus on line, colour and shape. **All** art work is made from these key elements.

**Cycle A – 2024/2025 Cycle B – 2025/2026**

	<b>Single Cycle</b>	<b>Annual Cycle A</b>	<b>Annual Cycle B</b>	<b>Annual Cycle A</b>	<b>Annual Cycle B</b>	<b>Annual Cycle A</b>	<b>Annual Cycle B</b>
	Reception	Years 1&2	Years 1&2	Years 3&4	Years 3&4	Years 5&6	Years 5&6
	Early Years	Key Stage One		Lower Key Stage Two		Upper Key Stage Two	
	EAD-Chooses particular colours to use for a purpose. EAD-Captures experiences and responses with a range of media, such as music, dance and paint and other materials or words. EAD-They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.	<b>Pupils should be taught:</b> <ul style="list-style-type: none"> <li>to use a range of materials creatively to design and make products</li> <li>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> <li>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> <li>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul>		<b>Pupils should be taught</b> <ul style="list-style-type: none"> <li>to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</li> <li>to create sketch books to record their observations and use them to review and revisit ideas</li> <li>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>about great artists, architects and designers in history.</li> </ul>			
	<b>Single Cycle</b>	<b>Annual Cycle A</b>	<b>Annual Cycle B</b>	<b>Annual Cycle A</b>	<b>Annual Cycle B</b>	<b>Annual Cycle A</b>	<b>Annual Cycle B</b>
Autumn	Line (drawing and painting) <b>Artist(s) -</b> Shape (drawing and painting) <b>Artist(s) -</b>	Line (drawing and painting) <b>Artist Pablo Picasso</b> <b>'Self portrait'</b>	Shape (drawing and painting) <b>Artist Paul Klee</b> <b>'Senecio'</b>	Line (drawing and painting) <b>Artist Aaron Earley</b> <b>'Self portrait'</b>	Shape (drawing and painting) <b>Artist Robert Delaunay</b> <b>'Rhythm'</b>	Line (drawing and painting) <b>Artist 'Leonardo da Vinci'</b> <b>Self portrait</b>	Shape (drawing and painting) <b>Artist Bridget Riley</b> <b>Various works</b>
Spring	Space (drawing and painting) <b>Artist(s) -</b> Value (drawing and painting) <b>Artist(s) -</b>	Space (drawing and painting) <b>Artist Monet</b> <b>'Water Lillies'</b> <b>(bridge scene)</b>	Form & Texture (Sculpture) <b>Artist Anthony Gormley</b> <b>'Angel of the North'</b> <b>(Yorkshire Sculpture Park)</b>	Space (drawing and painting) <b>Artist Lowry</b> <b>'Fever van' /David Hockney – various landscapes</b> <b>(Lowry gallery is in Manchester)</b>	Form & Texture (Sculpture) <b>Artist Barbara Hepworth</b> <b>'Family of man'</b> <b>(Set of sculptures Yorkshire Sculpture Park)</b>	Space (drawing and painting) <b>Artist 'Hokusai'</b> <b>'The great wave off Kangawa'</b>	Form & Texture (Sculpture) <b>Artist Henry Moore</b> <b>'Reclining woman'</b> <b>(Outside Leeds art gallery/Yorkshire Sculpture Park)</b>
Summer	Colour (painting) <b>Artist(s) – Yayoi Kusama</b> Form & Texture (Sculpture) <b>Artist(s) – Georgia O'Keefe</b>	Colour (painting) <b>Artist Kandinsky</b> <b>'Concentric circles'</b>	Texture (collage) <b>Henri Matisse</b> <b>'The snail' Collage</b>	Colour (painting) <b>Artist Van Gogh</b> <b>'Starry night'</b>	Texture (Collage) <b>Artist Susan Carlson</b>	Value (drawing and painting) <b>Artist Edward Hopper</b> <b>'Nighthawks'</b>	Texture (Collage) <b>Artist Barbara Shaw</b>