Curriculum Area	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer1	Summer 2
Possible themes/interests/ lines of enquiry	Settling in All about me Healthy Me Autumn	Autumn Celebrations-Bonfire Remembrance Diwali Christmas Nativity-Christmas story Christmas in the past Christmas around the world	Winter Cold/hot places and where WE live Bird watch RSPB	Spring-growing Traditional tales Easter Life-cycles	Where WE live Minibeasts Planting	Summer You Choose Moving on-transition
Communication and Language	Listening -Can sit and listen to an adult and other children for short periods of time -Listens to stories in small groups Speaking -Speak in small, familiar groups, E.g registration Understanding Develop understanding of simple concepts-fast/slow, good/bad	Listening -Listen and remember short songs and rhymes -Listens to others in one-to one and or small groups when conversation interests them Speaking -Begin to use a range of tenses -Uses talk in pretending that objects stand for something Understands use of objects E.g which do we cut with- Kim's game	Listening -Enjoy listening to longer stories and can remember much of what happened -Begin to join in with repeated refrains Speaking -Speak more extensively about things that are more important to them -Uses talk in pretending that objects stand for something <u>Understanding</u> -Understands a simple question and instruction	Listening -Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories Speaking Use vocabulary learnt from stories in play Understanding -Show greater understanding of the books they have read by engaging in small world/puppet/role play related to the story	Listening Is able to follow some instructions Speaking -Begin to ask questions Understanding -Understand why questions like: Why do you think the caterpillar got so fat?	Listening Pay attention to more than one thing at a time, which can be difficult Speaking -Use longer sentences of 4-6 words -Become more confident to talk to others in their play Understanding -Follow simple instructions (1 step)
	-Use a wider range of vocabulary-Questions why things happen-OC- at around 4 can the child answer-Enjoy listening to stories, rhymes and songs-OC- can they use past and future tenses?simple why questions?-Sing a large repertoire of songs and rhymes-OC- at around 4 is the child using sentences of 4-6 words?-OC- at around 4 is the child using sentences of 4-6 words?					

-Find ways of managing	-Separate from carer happily	-Feel confident to explore areas of	-Select and use activities and	-Show more confidence in	-Feel confident to move into				
transitions-for example from	-Select and use activities and	the classroom	resources independently.	social situations	Reception and accept new				
their parents to key person	resources with help.		-Become more confident with	Links to PSCHE-Identity,	children into the class				
			unfamiliar people, in the safe	society and equality	-Understand gradually how				
	-Feel comfortable with		context of their setting	-Develop their sense of	others might be feeling				
Links to PSCHE Physical	following routines of the	OC-'Can the child sometimes		responsibility and	-Have their own friends				
health and well being	classroom	manage to share or take turns with		membership of a community					
Healthy Me	-Follow rules with support	others, with adult guidance and		(give appropriate tasks-	-Develop appropriate ways of				
-Understand why it is		understanding your and mine?		moving onto Reception)	being assertive				
important to brush their	-Play alongside other children	<i><i>c</i>,</i>			Ū.				
teeth, wash hands properly	, 0	-Be increasingly independent in	OC-'Does the child play						
Healthy Me is then spoken	-Learn to use the toilet with	meeting own care needs-brushing	alongside others or do they	-Seek other children out to					
about throughout the year so	help and then independently	teeth, using toilet	always want to play alone?'	play with					
children have an in-depth	(this is VERY individual)			OC-'Does the child take part					
understanding	-OC-Most children dry in the			in pretend play?'					
	day by 4, if not support								
	child/parents and seek help if								
	needed								
	needed								
	Links to PSCHE-Mental health								
	and well being								
	-Talk about their feelings								
	using words such as happy,								
	sad, angry or worried.								
	-Read books and notice								
	characters who may be								
	experiencing these feelings								
M/a mlan and seast to whe			l						
-		e are any particular issues such a		-					
children are dealing with	in the setting or at home, w	ve would work on that area of n	eed, either through stories o	r circle time to ensure we a	re reacting to what the				
cohort needs at that time	2.								
	Links to Islington PSCHE Scheme of work								
	Links to Islington PSCHE Scheme of work ONGOING -Drug, alcohol& Tobacco (Y1-What goes into bodies, what shouldn't)								
		miliar settings, who can help) What is i	rick? What door that maar? What	con we do if we do not feel sefe	at home school online?				
			isk? what does that mean? What	can we do if we do not reel safe a	at nome, school, online?				
		talking about feelings, who can help	time clean cofe nodestrian						
	-Physical health and well-being Links to DM-PSED Physical activity, healthy eating, oral health, screen time, sleep, safe pedestrian -Careers & financial wellbeing (Y1- where money comes from, savings, jobs) Playing with money, shops, tills. Understanding things cost money and to take care of them. Job links in YOU CHOOSE topic								
-Identity, society & equality (Y1	-Identity, society & equality (Y1- what makes us special, responsibilities, co-operation) Links to DM- PSED rules and expectations at school, friendship and care of others, highlight children's interests								

and adults in class form good respectful relationships with the children

		Gross Motor Skills	Gross Motor Skills	Gross Motor Skills	Gross Motor Skills	Gross Motor Skills	Gross Motor Skills	
Physical Development		OC-Around their 3 rd birthday can the child climb confidently, catch a large ball and pedal a trike. HALL TIME-sticky kids exercise and instructions	-Increasingly be able to use and remember sequences and patterns of movements related to music (galloping to music-copying, leading etc) HALL TIME-apparatus sessions/parachute games/ sticky kids	-Practise using wheeled toys in the outdoor area HALL TIME- apparatus sessions, gymnastics	HALL TIME- ball skills/parachute games	-Start taking part in group activities which they make up for themselves or in teams SPORTING INFLUENCE- (join in) Athletics outdoors, Exercise and movement outside	SPORTING INFLUENCE- (join in) Athletics outdoors, Exercise and movement outside	
		-Go up and down stairs and app -Match their developing physica -Collaborate with others to mar	Continue to develop their movement, balancing, riding (scooters, trikes, bikes) and ball skills Go up and down stairs and apparatus using alternative feet Match their developing physical skills to tasks and activities in the setting Collaborate with others to manage large items, such as moving along plank safely, carrying large hollow blocks Daily access to large outdoor space to run freely, climb, slide, build, use scooters, balls					
Physical I		Fine Motor Skills -Engage in classroom activities which promote FMS (play dough, lego, snack etc)	Fine Motor Skills -Engage in classroom activities which promote FMS (play dough, lego, snack etc) -Explore mark making equipment in the setting both inside and outside	Fine Motor Skills -Explore scissors, choosing appropriate ones for child's stage, with adult support.	Fine Motor Skills -Use one handed tools and equipment, for example making snips in paper	Fine Motor Skills -Use mark making equipment with increased control and strength	Fine Motor Skills -Use pens and pencils to copy name or parts of name and write some recognisable letters -Use a comfortable grip when using pens and pencils -Show a preference for a dominant hand -Be increasingly independent as they get dressed e.g putting coats on and doing up zips	
Literacy	Reading	-Sit together in small groups to enjoy listening to stories, non-fiction books and poems every day.	-Listen to and answer simple questions about the stories read to them. -Enjoy taking bed time books home to share	-Engage in non-fiction books -Notice the different format of non- fiction books-contents, page numbers etc -Focus on books with a repetitive phrase	-Re-tell a simple familiar story -Predict the ending of the story	-Engage in extended conversations about stories, learning new vocabulary.	-Ask questions about the books that are read to them	

	-Engage in play based on stories and books they are familiar with -Understand the 5 key concepts about print: print has meaning, print can have different purposes, we read English top to bottom, left to right the names of the different parts of a book page sequencing							
Writing	Early emergent writing -Enjoy drawing freely Adult led writing -Recognising name and familiar words	Early emergent writing -Give meaning to the marks they make -Explore mark making materials inside and outside the classroom to encourage and practise small and large movements (large-muscle co- ordination first) Adult led writing -Recognising name and familiar words	Early emergent writing -Draw with increased accuracy -Explore mark making materials inside and outside the classroom to encourage and practise small and large movements (large-muscle co- ordination first) Adult led writing -Name writing copying the letters which have been correctly formed	Early emergent writing -Draw with increased accuracy -Begin to write their name Adult led writing -Name writing copying the letters which have been correctly formed (links to Mathematics positional	Early emergent writing -Draw with accuracy, adding smaller details -Write some or all of their name -Use some letters they know in their mark making and play Adult led writing -Name writing from memory	Early emergent writing -Write some or all of their name, correctly forming some of the letters Adult led writing -Name writing from memory, forming the letters correctly		
Phonics	-Children explore mark making -Large paper sessions -Fine motor skills sessions-dout -Develop their phonological ar Spot and suggest rhyme Count or clap syllables in a wor Recognise words with the sam Using Little Wandle Foundation -Share high quality stories, no -Learn a range of nursery rhym	wareness so they can: ord ne initial sound, such as money and ons for phonics: n-fiction books and poetry daily	B, chalk, pens, paints, clipboards Gross motor skills-climbing, running, sv I mother	language-up, down, round etc to write letters correctly) veeping, scooting, apparatus sessio	ns			

Mathematics		White Rose Maths- COLOURS MATCHING SORTING -Talk about and explore pattern around them- stripes, spots etc -Enjoy number time in small groups with other nursery children. -Sing number songs and rhyu -Recite numbers past 5	White Rose Maths- NUMBER 1 NUMBER 1 PATTERN -Explore ABAB patterns -Talk about and explore pattern around them- stripes, spots etc -Can say how old they are. mes, using fingers to show an	White Rose Maths- NUMBER 3 NUMBER 4 NUMBER 5 -Make comparisons between objects relating to sizing, weight, length and capacity -Show 'finger numbers' up to 5	White Rose Maths NUMBER 6 HEIGHT and LENGTH MASS CAPACITY -Make comparisons between objects relating to sizing, weight, length and capacity	White Rose Maths MORE THAN/FEWER THAN ONE MORE ONE LESS SHAPE 2D/3D -Talk about and explore 2D and 3D shapes using informal and mathematical language (Shape names, sides, corners, round)	White Rose Maths NUMBER COMPOSITION NIGHT and DAY-order events POSITIONAL LANGUAGE -Understand position through words alone -Discuss routes and locations using words like 'in front of' and 'behind.'		
		-Know that the last number reached when counting a small set of objects tells you how many there are in total (cardinal number) -Say one number for each item in order; 1,2,3,4,5							
the World	(Links to History NC)	-Enjoy circle times talking about things that are important to themselves and families.	-Enjoy discovering about and joining in with celebrations at school and at home- Bonfire Night, Remembrance Day, Diwali, Christmas -Understand there are festivals that they don't celebrate but others do		-Begin to make sense of their own life-story and family's history-look at pictures of how much they have grown and discuss in small groups		-Show an interest in different occupations (YOU CHOOSE)		
Understanding	(Links to Geography NC)	-Talk about their family and where they live-who lives in their house as they get to know the other nursery children	-Show an awareness there are other festivals around the world	-Know there are different countries in the world and talk about the differences they have experienced and seen in photos-notice and talk about the differences they notice between where they live and the places we are learning about	-Explore maps in the environment -Listen to stories about maps- E.g Me on a map in small groups	-Know there are different countries in the world and talk about the differences they have experienced and seen in photos-notice and talk about the differences they notice between where they live and other parts of the country/world			

(Links to Science NC)	-Autumn walk around the village -Harvest-links to Church -Enjoy books about Autumn	-Talk about the differences between materials and changes they notice- MELTING CHOC for Christmas	-Talk about the differences between materials and changes they notice-ICE -Feed the birds in the outdoor environment -Walk around the village looking for signs of Winter -Enjoy books about Winter	-Observe life cycles in the classroom (butterflies/frogs) -Enjoy books about growing/Spring	-Plant seeds and care for growing plants -Look after plants and insects in the outdoor environment -Walk around the village looking for signs of Spring	-Signs of Summer
(Link	-Talk about what they see, usin -Begin to understand the need -Explore and talk about differer -Talk about the differences betw	to respect and care for the environt forces they feel (floating/sinkinween materials and changes they	onment and all living things g, magnets) Exploration table notice –sinking/floating, shadows, coo			
	PULSE and RHYTHM focus		PITCH f		LISTENING and EXPLORING SOUNDS focus	
Expressive Arts and Design and performance, creative art, being imaginative)		KAPOW Music Unit- Celebration Music -Diwali -Christmas music -NATIVITY songs and performance	-Use a singing voice -Join in with familiar songs with others and on their own -Remember and sing entire songs -Sing the pitch of a tone sung by another person -Sing the melodic shape of familiar songs KAPOW Music Unit- Movement and Music BBC Ten pieces 3 Tapping teddies POETRY BASKET-learning poems with actions	KAPOW Music Unit- Music and stories BBC Ten pieces 3 Tapping teddies POETRY BASKET-learning poems with actions	 -Listen to a variety of musical styles and respond through movement. -Respond to what they have heard expressing their thoughts and feelings KAPOW Music Unit-Big Band BBC Ten pieces POETRY BASKET-learning poems with actions 	Music, songs and performances and imaginative play linked to YOU CHOOSE topic POETRY BASKET-learning poems with actions
Expres and perf	 -Engage in adult-led creative activities-painting, drawing, clay, cutting, playdough -Mark make in different areas-chalk, painting, large paper, water and brushes 		-Mark make in group time using a planned scheme -Create closed shapes with continuous lines and begin to use these shapes to represent objects		-Create using the items and art media in the trolley more independently to explore their own ideas. -Explore colour mixing independently	
(Music	-Watch and begin to engage in simple pretend play -Enjoy playing alongside others in the home corner and in the small world area.		-During group sessions role play and use small world items to act out simple stories and parts of the stories with an adult		 -Engage in different types of role play during YOU CHOOSE topic -Feel comfortable to play with others engaged in a similar theme and storyline 	

-Take part in simple pretend play, developing storylines, using small world equipment and open ended resources.
 -Explore different materials freely, joining them together and developing their ideas about how to use them and what to make.
 -Draw with increased complexity and detail
 -Show different emotions in their drawings and paintings
 -Explore colour and colour mixing